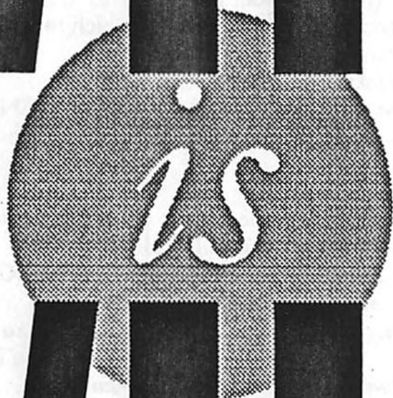


WHO



WHO

A Guide To Program Participants

MARY ELIZABETH ALLEN (writer) Ms. Allen has had experience editing science fiction, historical and regency romance at Warner Books and Walker & Company. She has written *Current Confusion*, a romance novel involving time travel.

ROGER MACBRIDE ALLEN (writer) Mr. Allen's novels include *Farside Cannon*, *Orphan of Creation*, and *The Ring of Charon*. He has also collaborated with David Drake on "The War Machine."

SUSAN ANDERSON (writer) Under the pen name "Lindsey Randall", Ms. Anderson has written historical romances for Berkley, Leisure, Pageant, and Zebra Books. She specializes in the period 1600-1800. She is currently working on her first fantasy novel.

LOU ARONICA (editor) Mr. Aronica is Vice President of Bantam Books, and publisher of Bantam's paperback lines. He is one of the leading forces behind the "Full Spectrum" anthologies.

CONSTANCE ASH (writer) Ms. Ash has written the fantasy novels *The Horse Girl* and *The Stalking Horse* for Ace Books. She is currently working on the third book in the trilogy. She is an employee of Viking/Penguin USA working in the rights and permissions department.

ELLEN ASHER (editor) Ellen Asher has been the editor at the Science Fiction Book Club for almost eighteen years.

A. J. AUSTIN (writer) Mr. Austin is the talk radio host for an All-News station in Connecticut. In his spare time he has written for "Aboriginal," "Amazing", "Analog", the forthcoming *Newer York Anthology*, and is currently collaborating with Ben Bova on a novel, *Save the Sun*, for TOR books.

N. TAYLOR BLANCHARD (artist) Mr. Blanchard has been an SF artist for nearly ten years, after graduating from college with degrees in astrophysical sciences and stage design. He is a former Artist Guest of Honor at Lunacon.

MARGARET BONNANO (writer) Ms. Bonanno is the author of two Star Trek Novels, *Dwellers in the Crucible* and *Strangers from the Skies*. She has also written a non-Trek SF novel, *The Other*, for St. Martin's Press and is currently working on both a Trek and a non-Trek novel.

F. ALEXANDER BREJECHA (writer) Mr. Brejcha has sold eight stories to *Analog Magazine* and has submissions to a number of other markets. One of the major publishers is considering his first novel. He lives in Pennsylvania and has a disability which restricts him to the use of a wheelchair.

PETER BRANCAZIO (science) Dr. Broncazio has been Professor of Physics at Brooklyn College for 25 years. He is Director of the college observatory, and an expert on the physics of sports.

GINJER BUCHANAN (editor) Ms. Buchanan was an active-fan for many years before leaping into the publishing world. She is currently the Senior Editor for Ace Books.

LONNY BUINIS (artist/stargazer) A graduate of Stevens Institute of Technology, Mr. Buinis has managed to combine his loves of astronomy and art by directing shows at small planetariums.

LINDA BUSHYAGER (writer) is a well-known fan, video enthusiast, former fanzine editor, and author of a fantasy novel, *Master of Hawks*. She has recently returned to writing professionally.

JOHN CARRABIS (science) Mr. Carrabis is the Director of Northern Lights, Inc. He is a computer consultant and expert in the human potential and recovery areas. He is a graduate of the Clarion SF Writer's workshop, and has 30 years of experience in the martial arts.

JEAN CAVELOLOS (editor) Jean Cavelos is an associate editor at Dell Books who is responsible for their new "Abyss" imprint. "Abyss" will market one horror novel monthly.

PAUL CHADWICK (artist) Paul Chadwick is an SF art historian and SF artist, well-known for his slide shows and writing about SF art.

CAROL CHASE (writer) *Hawk's Flight*, a first novel by this author, will see print later this year. It is a fantasy which has been accepted by Baen Books.

BRYAN CHOLFIN (editor/publisher) Bryan Cholfin is the editor/publisher of Broken Mirrors Press, a small press publisher in Cambridge, MA. He has just issued a collection of stories in which Philip K. Dick appears as a character, as well as a couple of Lafferty collections.

BRIAN CIRULNICK (animator) Has done everything from the title designs for the movie *Little Shop of Horrors* to his first fan epic *Desslok's Revenge*.

CHRIS CLAREMONT (writer) Best known for scripting the adventures of the mutant *X-Men* for Marvel comics, Mr. Claremont has also written three science fiction novels for Ace Books: *First Flight*, *Grounded* and *Sundowner*—though only the first has yet been published. He has written "One Eyed Jack" for the *Wildcards* series and is currently scripting the 25th anniversary *Star Trek Graphic Novel* for DC comics. He is married to Beth Fleisher.

MATTEW COSTELLO (writer) This horror and science fiction writer has done work for Bantam, Berkeley, Tor, and Zebra. He is also the secretary of the Horror Writers of America and a columnist for *Analog* and *Asimov's*. His novels include *Sleep Tight*, *Beneath Still Waters*, *Midsummer*, *Fate's Trick*, and *Cloud Captain*.

BRUCE COVILLE (writer) Mr. Coville writes a wide variety of books for young adults, as well as books for adults like "The Dark Abyss."

JOHN COYNE (writer) *Fury* is the best-known book by this writer. He has also written two other horror novels, *Child of Shadows* and *Hunting Season* for Warner Books, as well as the fantasy novel, *Hobgoblin*.

KATHRYN CRAMER (writer) Kathryn Cramer's "The Architecture of Fear" won the World Fantasy Award, and she has written many essays and reviews. She is an editor of *The New York Review of Science Fiction*.

CHRIS CURRY (writer) This California resident is the Treasurer of the Horror Writers of America. She has had two horror novels accepted by Pocket Books: *Winter Scream* and *Trickster* (1992).

RICHARD CURTIS (agent) Richard Curtis Associates has one of the most prestigious rosters of clients in the sf/fantasy field. Mr. Curtis is a columnist for "Locus Magazine" and has a book about how to act as your own literary agent.

NANCY CUCCI (fan) A compact package of good looks, personality, talent and intelligence, Ms Cucci has been active in fandom in New Jersey, Colorado and now Alabama. She is presently trying to break into the ranks of romance writers.

DON D'AMMASSA (fan) Don D'Ammassa is a long-time book reviewer who edited "Mythologies" during the '70s. His first novel, *Blood Beast*, was published in 1988.

HANK DAVIS (editor) Mr. Davis is the Special Projects Manager and Assistant Editor at Baen Books. A long time SF fan and professional student, he has had stories published in *Analog*, *Worlds of If*, and *Orbit*. He has been at Baen for a little over one year.

SAMUEL R. DELANY (writer) Mr. Delany has written many SF novels, including *Dhalgren* and *Babel-17*. His memoir, *The Motion of Light on Water* won a Hugo award for best work of non-fiction.

TOM DOHERTY (publisher) The 1989 Lunacon Publisher Guest of Honor is TOR Books. His many accomplishments include "resurrecting" the "double" paperback and introducing many of our newer authors to the public. A man with a wonderful sense of humor, he also throws great convention parties.

DEBRA DOYLE (writer) Ms. Doyle is married to her collaborator, James D. MacDonald. They write under both their own names and under pseudonyms, generally in the children/YA field. She has a Ph.D in medieval literature.

JAN DUURSEMA (artist) Comic book fans will recognize the name of Ms. Duursema from her work on DC comic Advanced Dungeons and Dragons. She also has done an occasional SF bookcover and instructs at the Joe Kubert School of Illustrations. She is married to artist Tom Mandrake.

DORIS EGAN (writer) Her story "Timerider" was selected for inclusion in THE 1987 ANNUAL WORLD'S BEST SF from DAW books. This led to a contract for her first novel, The Gate of Ivory, also from DAW. She is currently working on two sequels and has found time to do "The Wrath of the Gods at Macy's" for WEIRD TALES.

BOB EGGLETON (artist) Mr. Eggleton is primarily known for his splendid astronomicals, and has spent several years illustrating Jules Verne's "From the Earth to the Moon."

CAROL EMSHWILLER (writer) Another highly respected for her literary writing, Ms. Emshwiller has had stories published in Fantasy & Science Fiction, Omni, and Orbit. Her sf novel, Carmen Dog, was issued by Mercury Press. She is mother of author Peter Emshwiller and widow of artist Ed Emshwiller.

PETER EMSHWILLER (writer) Mr. Emshwiller is one of the bright new stars of Bantam Spectra with two novels, The Host and Short BladeD accepted for publication. He will also have a story appearing in the anthology Newer York edited by Lawrence Watt-Evans. His is the son of author Carol Emshwiller and artist Ed Emshwiller, and former managing editor and illustrator for Twilight Zone & Night Cry magazines.

A.C. FARLEY (artist) In addition to his fine work as a illustrator of science fiction, Mr.

Farley owns and operates a comic book store.

BRENDON FAULKNER (producer) Mr Faulkner is the producer, director, and co-writer of KILLER DEAD and SPOOKIES. He directed and co-produced THE DEMON WITHIN, directed the horror action and suspense sequences of IGOR AND THE LUNATICS, and has TV commercial and pilot experience.

ROBIN FAULKNER (producer) The executive producer and co-writer of KILLER DEAD, Ms. Faulkner has had associate producer floor manager experience on low television pilots. She is the executive producer of the THE DEMON WITHIN which is now in the editing stage.

LIONEL FENN (writer) The author of four humorous fantasy novels from TOR books, including the "Quest for the White Duck" trilogy: Blood River Down, Web of Defeat, and Agnes Day, Mr Fenn is the alter ego of horror writer Charles L. Grant. He is currently working on the third of his "Kent Montana" books, Kent Montana and the Once and Future Thing, from Ace Books.

GREGORY FEELEY. (writer/reviewer) The Oxygen Barons from Ace Books was the first science fiction novel by Mr. Feeley. He has written numerous short stories, mostly for Asimov's and is a book reviewer for a variety of mainstream publications.

BETH FLEISHER (writer/editor) Ms. Fleisher spent five years working for the Berkely Publishing Group in production then as an acquisitions editor. She has recently left the editorial ranks in order to spend more time developing her writing career. She has written for Marvel and DC Comics, and is married to Chris Claremont.

MICHAEL FLYNN (writer) The first science fiction novel by Mr. Flynn was In the Country of the Blind. This was published by Baen Books in 1990. He is a two-time Hugo Awards finalist for short fiction and is best identified with Analog Magazine.

H. BRUCE FRANKLIN (writer) Mr. Franklin teaches at Rutgers University, is a distin-

guished critic. His *Future Perfect* is perhaps still the definitive interpretive anthology of nineteenth century US science fiction by mainstream writers, while his *Robert A. Heinlein: America as Science Fiction* is remarkable for its sympathetic treatment of a writer poles apart from him in his beliefs.

JERI FREEDMAN (playwright) Ms. Freedman is a science fiction enthusiast with a broad knowledge of a number of scientific and technological disciplines. She is president of the Boston Playwrights Lab, has written and produced a number of plays and penned one science fiction comedy, *Uncle Duncan's Delusion*.

JIM FREUND (radio host) New York City can listen to Mr. Freund's sf radio show "Hour of the Wolf" by tuning to WBAI FM 99.5 at 5 a.m. every Saturday morning. He has been broadcasting for almost 20 years. He is running the Lunacon radio room.

MICHAEL JAN FRIEDMAN (writer) This writer's work is familiar to people in the science fiction and comic book fields. Mr. Friedman's credits in comics include the *Star Trek*, *The Next Generation* for DC. He has written *Trek* novels for Pocket Books and four fantasy books for *Questor* with a Norse mythos background.

ESTHNER FRIESNER (writer) Esther Friesner almost single-handedly started the steam-punk genre with her *Sherlock Holmes's* book "Druids' Blood." Her other books include "Harlot's Ruse," "Sphinxes Wild," and "The Water-King's Laughter."

RAYMOND Z. GALLUN (writer) One of the most prolific and influential writers of science fiction in the 1930's, Mr. Gallun has continued to his love affair with science into the '80's with *Bioblast* (Berkely 1985) and *SKYCLIMBER* (Tower 1981). His definitive collection was *THE BEST OF RAYMOND Z. GALLUN* (Del ray 1978) which includes his best-known story, "Old Faithful". He is back in New York after a jaunt to Antarctica.

CRAIG SHAW GARDNER (writer) Craig Shaw Gardner wrote a series of comic SF

novels, novelized the *Batman* movie, and is currently writing horror. He is the current President of the Horror Writers of America.

LAURA ANNE GILMAN (editor) A graduate of Skidmore college with degrees in both English and History, Ms. Gilman has been an editorial assistant at Ace for a little more than a year. She has also worked at Putnam.

STEVEN GOULD (editor) Mr. Gould has been a Hugo and Nominee for his stories "Rory", and "Peaches for Mad Molly." His work has appeared in *Amazing*, *Analog*, and *Asimov's*. He is married to author Laura Mixon.

GEARY GRAVEL (writer) Mr. Gravel has written three SF novels for Ballantine/Del Rey - *The Alchemists*, *The Pathfinders*, and *A Key for the Nonesuch*, which is book one of *The War of the Fading World*. He is a two time winner of the Readercon Kirk Pollard Memorial Award for Bad Writing. Mr. Gravel is also a sign-language interpreter for the hearing impaired.

P.M. GRIFFIN (writer) Ms. Griffin has written seven books in the "Star Commandoes" series for Ace and has stories in two "Witch World" anthologies from Tor.

JAMES GURNEY (artist) Jim Gurney has painted covers for many books, including "Qloxl." He's also worked as an illustrator for *National Geographic*.

DAVID HARTWELL (editor) Mr. Hartwell is a consulting editor to TOR Books and Arbor House, and is the founder and an editor of "The New York Review of SF." He is a former Lunacon Editor Guest of Honor.

DANIEL HATCH (writer) Mr. Hatch has had four stories appear thus far in *Analog Magazine*. He is a Connecticut resident, working as a reporter for the *Journal Inquirer* of Manchester, CT. He graduated with a degree in journalism from the University of Connecticut.

PATRICK NIELSEN-HAYDEN (editor) Although his title at Tor Books is Senior Editor of Science Fiction and Fantasy, Mr.

Nielsen-Hayden makes no secret of his fannish past. He and his wife Teresa co-edited the fanzine *Izzard*, a 1975 Hugo Nominee. He has worked for Chelsea house and the Literary Guild.

TERAS NIELSEN-HAYDEN (editor) Ms. Nielsen-Hayden is a consulting editor for Tor Books. She was co-winner, along with her husband, Patrick, of the T.A.F.F. award in 1985. She has been an assistant editor and a managing editor at Tor and Chelsea House.

PETER HECK (editor and quite a nice guy) Peter Heck has gone from writing "XIGNALS" for WaldenBooks, to being an editor at HBJ.

DEBRA HOGAN (editor) Ms. Hogan is an associate editor at Del Rey Books and has been with the company for 4 years. She works closely with Lester Kefauver on the fantasy line. Her duties include reading, acquiring, editing manuscripts.

ALEXANDRA HONIGSBERG (writer) A graduate of the Clarion Workshop, Ms. Honigsberg is busily trying to establish a name for herself in the short story marketplace. She has been published by *Unique Magazine* and has stories lined up for three theme anthologies which cannot be revealed at this time.

ROBERT HOWE (writer) Among the markets Mr. Howe has sold to are *Analog*, *Tales of the Anticipated*, and *Weird Tales*. He will soon appear in the anthology **NEWER YORK**. He lives in Brooklyn and is married to writer Kij Johnson.

LAURENCE M. JANIFER (writer/agent) Mr. Janifer is an employee of the Scott Meredith Literary Agency. He is also a writer who has been published by *Analog*, *Ace Books*, and *Doubleday*. He collaborated with author Randall Garrett on three novels under the pen name of Mark Phillips. He also plays a mean piano.

JANE JEWELL (artist) Jane Jewell is a long-time fan and photographer, whose work is frequently published in *Locus*.

MARSHA JONES (fan) Ms. Jones returned to America in 1989 after 16 years in England. In addition to being an unofficial talent scout for her sister Shiela Gilbert of DAW Books, she has agenting and slushpile reading experience.

TOM KIDD (artist) Hugo-nominated illustrator who has been working in the science fiction field for about the past twelve years. A Connecticut native, he has worked for most companies in the sf field, but is most identified with Baen and Tor Books. He is currently working on writing and illustrating a children's book under the pen name "Nemo".

NICHOLAS JAINSCHIGG (artist) Not only does Mr. Jainschigg work in both the comic field and science fiction marketplace, he also finds time to teach a course in science fiction illustration at the Rhode Island School of Design.

KIJ JOHNSON (writer/editor) As a writer, Ms. Johnson has been published by *Amazing Stories*, *Pulp House*, and *Weird Tales*. As an editor, she is an employee for Tor Books. She is married to science fiction writer Robert Howe.

JAEI (artist) Baen Books, DAW, *Carroll & Graf*, and Tor are just some of the companies to employ this talented New Jersey artist. She has worked in the sf, fantasy, horror, historical and mainstream genres, has done the cover of the first issue of the *Amazing Stories*, and also the Piers Anthony's personal Christmas card. She has a BFA degree and her real name is quite embarrassing.

MARVIN KAYE (writer) Mr. Kaye is best known for science fiction/fantasy collaborations with author Parke Godwin. As a soloist, he has written both horror and humorous fantasy. He is also a playwright who has written, produced and acted in a variety of dramas and dramatic readings. He runs the Open Book theater company in New York.

DONALD KELLER (editor) Mr. Keller is David Hartwell's assistant at *William Morrow*. He is a staff member of the *New York Review of Science Fiction* and a part-

ner in Serconia Press, a small press which publishes books of criticism.

MARK KENNEDY (origami) Mr. Kennedy is a New York area fan who has worked on numerous metropolitan area conventions for the past ten years. He can usually be found in the Green Room, amusing guests (and himself-Ed.) with his unusual origami creations. A member of the Board of Directors for the Friends of Origami Center in America, his models have been published on three continents.

ROSEMARY KIRSTEIN (writer) Ms. Kirstein is one of those young writers who seems to have come out of nowhere with an excellent first novel, *The Steerswoman* with a sequel coming, *Outsider's Secret*, due out this September. Besides writing sf, she's a talented folk guitarist and composer, and works on computers "when I need to make money".

ROBERT KILLHEFFER (editor) Mr. Killheffer is an assistant editor at *Omni Magazine*. He is a New York resident and extremely knowledgeable about the Middle Ages.

DAVID KYLE (writer/publisher) As one of the pioneers of the small press science fiction industry, Mr. Kyle was responsible for the first hardcover appearances of Isaac Asimov and Arthur C. Clarke. He is the author of *Dragon Lensmen* and two other "lensmen" novels published by Bantam Books, *A Pictorial History of Science Fiction* by Hamlyn Press, and has numerous other sf credits to his name including being a past (1956) Worldcon Chairman.

LISSANE LAKE (artist) Ms. Lake has been reading anything she could hold on to since the age of 2.5. She has been working as a cover illustrator for about 2 years, with over 20 book cover paintings to her credit. Presently she is doing paintings for several publishers, most notably *Dragon* and *Amazing* magazines.

ELEANOR LANG (publicist) At the present time, Ms. Lang is the only science fiction publicist in the publishing trade. She is currently Senior Publicist at Berkeley/Ace,

after having held a similar position for Tor Books.

JODY LEE (artist) Ms. Lee brings a unique, design-oriented style to a genre dominated by the photo-realistic school. Most of her output is for the Young Adult market, which she supplements with an occasional cover from DAW Books.

JOHN LEE (writer) Mr. Lee is the author of a fantasy trilogy for Tor Books; *The Unicorn Quest*, *The Unicorn Dilemma*, and *The Unicorn Solution*, the final novel being not yet published.

TINA LEE (editor) Ms. Lee is the managing Editor of *Analog Magazine*. She has also worked at Isaac Asimov's *Science Fiction Magazine* as an editorial assistant and an assistant editor. She is a graduate of NYU with degree in Journalism. **EVELYN LEEPER** (fan) A Hugo Nominee for Best Fan Writer in 1990, Evelyn Leeper's writing has appeared in a variety of fan publications for the past ten years. She is best known for her book reviews, convention reports, and knowledge of alternate world writing.

MARK LEEPER (fan) With assistance of his wife, Evelyn, Mr. Leeper edits a weekly fanzine, *The MT Void*, and runs the MT Holz Science Fiction Society. His writing is best known for "film reviews, for which I am widely reputed to have no taste and ... little comments on life for which I am widely regarded as being an idiot."

ROBERT LEGUALT (editor) Mr. Legault is a freelance editor and proofreader. He is a former managing editor at Tor books. He is considered an outstanding reader, with a powerful voice.

S. N. LEWITT (writer) Ms. Lewitt wasn't sure whether she preferred writing science fiction or playing in a thrash band. The publication of *Cyberstealth* and *Dancing Vac* have proven where her talents lie. Her next novel, *Blind Justice*, is due from Ace in April.

DENISE LITTLE (Buyer) Ms. Little is the buyer for B. Dalton/Barnes & Noble Bookstores for the science fiction and romance lines. She has had ten years experience as a buyer in bookstores.

JERRY LO FARO (artist) Mr. Lo Faro is an illustrator and one of the foremost experts on the use of the airbrush in America. He shares a studio with artist Steven Youll, and has been a consultant, a judge, and a seminar leader for Airbrush Action Magazine.

KATHIE LOGUE (fan) The marketing and Advertising director for the seven store Newbury comics Shain, Ms. Logue has been involved with fandom since 1966. She reviews books, films and music and is the co-founder Readercon.

DIANE LUGER (art director) Art director of Ace Books for five years, Ms. Luger is a graduate of the School of Visual Arts in Manhattan and holds a BFA. She also worked in the magazine field, picking up both editorial and art direction experience at Omni Magazine.

DONALD MAASS (agent) Although best known as a literary agent, Mr. Maass has been an editor, a writer, and columnist for the Science Fiction Chronicle. His clients include Susan Anderson, John Betancourt, Christopher Rowley, Janet Kagan, Rebecca Ore, and Diane Duane.

JAMES D. MACDONALD (writer) Mr MacDonald is married to and collaborates with Debra Doyle. In addition to their YA output, they have placed short stories in subject matter anthologies about Camelot, New York, Vampires, and Werewolves. Mr. MacDonald has ten years background in Military Intelligence.

TOM MANDRAKE (artist) First a graduate of, and then an instructor at the Joe Kubert School of Illustration (located in scenic New Jersey), Mr. Mandrake has worked as an inker for many of the publishers in the comic book field. He is married to artist Jan Duursema.

MARCIA MARSHALL (editor) Ms. Marshall is an editor for Atheneum Books, a major publisher of Young and Children's books. One of her specialties is science fiction and fantasy.

DAVID MATTINGLY (artist) Mr. Mattingly has done many books covers, including all of the Heroes in Hell covers for Baen Books.

SHAWNA MCCARTHY (editor) Shawna McCarthy was one of the first women to edit a major SF magazine, having served as the editor of "Isaac Asimov's Science Fiction Magazine." She is co-editor of the Bantam Full Spectrum anthology.

ED MESKYS (editor) Ed is trained as a physicist, has taught college science courses, and is currently a consultant. He is a long-time fan and editor of the Hugo award winning fan magazine "Niekas."

PATRICIA MCKILLIP (writer) This fantasy author is best known for her books about The Forgotten Beasts of Eld and The Riddlemaster of Hed series. They were originally published as YA Atheneum Books and later marketed as adult fantasies by Avon.

JUDITH MITCHELL (artist) Ms. Mitchell has done book covers and interior illustration for science fiction and young adult publications. She has just finished a gallery show with artist Charles Dockerty and is one of the few sf illustrators to the modified grisaille technique she will demonstrate at Lunacon.

LAURA J. MIXON (writer) A Clarion graduate with a degree in environmental engineering, Ms. Mixon is best known for her YA novel, Astro Pilots. She is married to writer Steven Gould.

JAMES MORROW (writer) Winner of 1988 Nebula Award for "Bible Stories for Adults, No. 17: The Deluge", (Best Short Story), Mr. Morrow has likewise won acclaim for his novels This Is the Way the World Ends and Only Begotten Daughter. Humor and religion are two of the themes which characterize his work.

DOUGLAS MURRAY (writer) Comic book fans know Douglas Murray as the creator and head writer for the comic *The 'Nam*. His science fiction credits include stories in "The Fleet", and *Heroes in Hell* anthologies. He is married to artist Pamela Murray.

PAMELA MURRAY (artist) Ms. Murray is an accomplished designer and crafter of miniatures. She has recently designed and is marketing a limited edition of castings based on Angre Norton's "Witch World" series. Lunacon marks the World Premiere of this signed and numbered series of Mss. Murray and Norton.

EUGEN MYDLOWSKI (art director) After many years as the art director at Berkely/Ace, Mr. Mydlowski accepted a similar position at Harper Collins (formerly Harper and Row). He is highly respected in his field.

DAVID NIGHBERT (writer) A transplanted Texan, Mr. Nighbert now lives in New York writing science fiction and mysteries for St. Martins Press. He is now working on a sf novel named *Squeeze Play*. His other books are *Timelapse* (sf), *Strikezone* (mystery) and *Clouds of Magellan* (sf).

JOHN ORDOVER (writer/editor) Mr. Ordover is an assistant editor at Tor Books, reads slush for the Pocket Books *Star Trek* line, and works on the *New York Review of Science Fiction*. He has written several horror short stories.

JOHN ORTIZ, JR. (sales) Mr. Ortiz spent three years as a salesman for Ballantine Books. He is currently managing a store for the Book Corner chain Watertown, MA, and has also worked for the Lauriat chain.

SUSAN PALWICK (writer/poet) The winner of the 1988 Rhysling Award for Science Fiction Poetry, Ms. Palwick has also written fiction for "Amazing", "Analog", and the *New York Review of Science Fiction*. She is currently working on a dark fantasy for Tor Books, *Chambers of the Blood*.

PAUL PARK (writer) Avon Books has been the mass market publisher of Mr. Park's novels *Soldiers of Paradise*, *Sugar Rain*, and *The Cult of Loving Kindness*. He has taught creative writing and has a keen interest in writing and religion.

JOHN PEEL (writer) Mr. Peel is an authority on televised science fiction, especially that of England. He has written three Dr. Who novelizations, the first Dr. Who original novel, and written about both "The Avengers" and "The Man From U.N.C.I.E".

CHARLES PELLEGRINO (science) Dr. Pellegrino has a PhD in biology, but has worked in such diverse areas as archaeology and anti-matter. He is the author of a number of popular science books, and is currently collaborating on his first SF novel with Arthur C. Clarke.

LAURI PERKINS (agent) The Laurie Perkins Literary Agency specializes in marketing horror-related fiction. Among her clients are convention program participants Joseph Citro and Arlen Schumer.

MICHAEL PINTO (designer/interactive artist) Graduate of the Parsons School of Design, he has art directed the press kit for *Star Blazers*, the title design for *Rocket Robin Hood* and created interactive computer graphics for EPCOT.

NICK POLLOTTA (writer) The first published novel by Mr. Pollotta was *Illegal Aliens* by TSR Books and was a humorous SF novel. Two Military fantasy novels, *Bureau 13* and *Doomsday Exam*, have been bought for publication by Ace Books. He has also published short fiction in *The Dragon* and other markets.

ANDREW PORTER (publisher) The editor and publisher of *Science Fiction Chronicle* is a perennial Hugo nominee and a long-time member of The Lunarians. He was also fan guest of honor at ConFiction, the 1990 Worldcon held in the Hague, The Netherlands.

SUSAN PROTTER (agent) The Susan A. Protter Literary Agency is based in

Manhattan and is especially conversant in marketing foreign rights for American authors.

MADLINE E. ROBINS (writer) Best known for a series of romance novels published by Fawcett Books, including *My Dear Jenny* and *Spanish Marriage*, Ms. Robins has also appeared in a number of fantasy and science fiction markets. These include Isaac Asimov's, *Fantasy & Science Fiction*, *Pandora*, as well as the anthology, *Invitation to Camelot*.

ALAN RODGERS (writer) Mr. Rodgers has written *Fire*, and *The Blood of the Children* for Bantam Books. These are both horror novels. He is the former Assistant Editor at now defunct *Twilight Zone Magazine* and former editor of the sister publication *Night Cry*. He is married to editor Amy Stout of Bantam.

ROBERTA ROGOW (writer/dealer) Ms. Rogow has had four stories appear in the "Merovingen Nights" shared world series published by DAW Books. Later this her director to sf/fantasy/fan/etc. terms and concepts, *FutureSPEAK* (sic) will be published by Paragon House. She is an editor at a publisher of small press and fan works, as well as a dealer, a filker and a Trekker.

CHRISTOPHER ROWLEY (writer) Mr. Rowley has written eight science fiction novels for Del Rey books, including *The Vang*, *Golden Sunlands*, and *The War for Eternity*. He is currently working on a fantasy trilogy for ROC books.

CHARLES C. RYAN (editor) Mr. Ryan is the editor of "Aboriginal Science Fiction Magazine" which he runs with his wife, Mary. They have finally juggled their schedule to enable them to attend Luncon.

ART SAHA (editor) A member of First Fandom, the former long-time president of *The Lunarians* is the editor of the *Year's Best Science Fiction* and *The Year's Best Fantasy*, both from DAW. He was also Fan Guest of Honor at the 1986 Luancon.

ARLEN SCHMUER (writer) Mr. Schumer is a graduate of Rhode Island School of De-

sign, designed television graphics for WNET and WNBC and worked as an ad agency director. His book *Visions From The Twilight Zone* is the first book licensed to reproduce the imagery and words of the pioneering television classic.

DARRELL SCHWEITZER (writer) Darrell Schweitzer has written several books, including "We Are All Legends," and a study of Lord Dunsany. He's also an editor of *Weird Tales*.

ELUKI BES SHAHAR (writer) Best known for her *Regnecy Romances*, she will have her first science fiction novel, *Hellflower*, published by DAW Books later this year. She describes it as "a silly space opera." She also suggested the panel topic (not used) as: "Editors Unburden Themselves of the Strange Secrets of Their Tortured Souls."

BARCALY SHAW (artist) Barclay Shaw has been an SF artist for twelve years, and has produced illustrations for over 200 books.

CORTNEY SKINNER (artist) Cortney Skinner is a professional artist who's been seen at SF art shows for over twenty years.

LYNNE STEPHENS (fan) After seeing the first *Star Trek* movie, Ms. Stephens, then in high school, decided to produce her vision of what the movie should have been. Word of *Star Wreck*, Commotion Picture soon spread, and it was not long before she was the screening the film to Gene Roddenberry and on the set of the next picture. This is the first showing of *Star Wreck* in several years.

ROBERT SACHS (fan) Mr. Sachs is a long time New York area fan, active in fan groups, conventions, and controversy.

AL SARRANTINO (writer) Mr. Sarrantonio lives in upstate New York and has had books published by both Bantam and Tor. His novels include *The Boy with Penny Eyes*, *October*, *House Haunted* and *Moon Bane*.

LAWRENCE SCHIMEL (writer) Mr.

Schimmel has had short stories accepted for publication in *Sword and Sorceress #7* and in *Leroni of Darkover*, a pair of anthologies of edited by M. Z. Bradley. His stories have seen extensive publication in small press overseas, especially in Belgium and the Netherlands.

LAWRENCE SCHWINGER (artist) Mr. Schwinger is best known for the many fantasy and science fiction book covers he produced for Del Rey Books while under exclusive contract with them.

JOSEPHA SHERMAN (writer/editor) Ms. Sherman is the author *The Shining Falcon* and *The Horse of Flame* for Avon Books. She has also written a YA novel, *Child of Faire*. She is a consulting editor at Baen Books.

JANE SIBLEY (medievalist) Ms. Sibley is an authority on Norse myth and culture, a member of SCA, a dealer in rock and mineral jewelry, and a dedicated folk singer.

CORTNEY SKINNER (artist) Mr. Skinner is a historical recreationist specializing in the 18th century. The Massachusetts resident has also mounted an extremely funny hoax "Expedition to the Gobi Desert in Serch of Dinosaurs."

JOHN PAUL SLATER (art director) Although Mr. Slater is widely known in the science fiction fields as the art director for the Science Fiction Book Club, he is also an illustrator, though of animals not of science fiction.

MICHAEL SOBEL (science) Dr. Sobel is Professor of Physics at Brooklyn College. He is the author of "Light", a well received popular science treatment of the subject. He received his PhD from Harvard, and has held visiting professorships in England, France, Germany, Denmark, and Israel. His current area of interest is nuclear arms control.

CRAIG SPECTOR (writer) A successful and controversial mainstay of the "splatterpunk" movement in horror, Mr. Spector has been the co-author of two best-selling horror novels: *The Light at the End* and *The Scream*.

He has also co-written the story and screenplay for *Nightmare on Elm Street Part Five*, co-edited a horror anthology, and been involved with other projects with his collaborator, John Skipp.

KEN STERLING (Fan) A member of First Fandom, Mr. Sterling's ties to fantasy and science fiction go back far enough to have had a connection to H.P. Lovecraft. He is employed by the Bronx VA Hospital.

AMY STOUT (editor) Ms. Stout is the executive editor of Bantam Spectra Books. She is married to horror writer Alan Rodgers.

IAN STROUCK (editor) Mr. Strouck is the assistant editor for Davis Publications. Davis produces *Analog Science Fiction/Science Fact* and *Issac Asimov's Science Fiction Magazine*.

LYNN SWEAT (artist) Mr. Sweat is an illustrator who began phasing out of the bookcover end of the business and into the children's artwork end during the 1970s. He is best known for his work on the *Amelia Bedelia Easy Reader Series*, but has also worked for Bantam, Dell, NAL and other publishers.

DARRELL K. SWEET (artist) Perhaps the quintessential embodiment of the "Del Rey look", Mr. Sweet is one of the few artists to have received a long term exclusive contract from one publisher. He is no longer bound to Del Rey and his paintings now grace the books of other publishers.

BRADLEY TEARE (artist) Mr. Teare is a relative newcomer to the ranks of science fiction illustrators. In addition to having work in the Art Show, Mr. Teare will be putting on an etching demonstration at the convention.

ALAN TERRY (artist) A sculptor, modelmaker, and moldmaker, Mr. Terry has won an Honorable Mention for his work at the 1989 Worldcon and has received numerous awards in southern regional conventions. He has worked with artist Pam Murray.

ROBERT THURSTON (writer) Best known for a series of "Battlestar Galactica" novels, Mr. Thurston has mixed in original novels like *O Colony* and *Alicia II*. His most recent work is *The Last Hot Car*. He is published by Ace and Avon Books.

DORIS VALLEJO (writer) Ms. Vallejo has written a children's book, *The Boy Who Saved the Stars*, for Starlog and an adult novel *Windsound* for Berkely/Ace. In addition she has also written text for *Mirages: The Fantasy Erotic Art of Boris Vallejo* for Ballantine books.

GORDON VAN GELDER (editor) Mr. Van Gelder is an associate editor at St. Martin's Press. He is also a contributor to *The New York Review of Science Fiction*.

KEN VON GUNDEN (writer) Mr. Von Gunden has written three SF novels for Ace Books. He has also written two books about films for another publisher and currently working on a novel in his *K-9 Corps* series for Ace.

JAMES WARHOLA (artist) One of the relatively few illustrators who is equally comfortable with serious and humorous material, Mr. Warhola has steadily make progress to join the ranks of the top artists in the field. His is still in its early stages, but promises to be a long and acclaimed one. Yes, he is the nephew of pop art superstar Andy Warhol.

JAMIE WARREN (art director) Ms. Warren is person responsible for making sure the Bantam science fiction line maintains its distinctive look. She is married to artist Steven Youll.

RON WALOTSKY (Artist) The 1989 Lunacon Artist Guest of Honor is well-known for the distinctive style and originality of his covers for such books as *Lord Vanentline's Castle* and the just released *The Ragged World* and *Fires of the Past*. He has had many gallery showings of both his cover and non-cover art, including participating the late 1990 "In Dreams Awake" fantasy art exhibit held in New York City.

LAWRENCE WATT EVANS (writer) Lawrence Watt-Evans won the short story Hugo in 1988 for "Why I Left Harry's All-Night Hamburgers," and is the author of over a dozen SF and fantasy novels. He spends entirely too much time on various electronic networks.

TONI WEISSKOPF (editor) Toni Weisskopf is a New York area fan and an editor at Baen Books.

JACK WOMACK (writer) Mr. Womack is author of *Ambient*, *Terraplane*, and *Heatheran*. He has worked as a bookstore manger a bookstore wholesaler, and an editorial assistant for the *United Clothing Workers*. He is published by Tor.

ELEANOR WOOD (agent) Eleanor Wood is a well-respected agent in New York.

T. LUCIEN WRIGHT (writer) Mr. Wright is the author of two horror novels about vampires accepted for publication by Pinnacle Books, *The Hunt*, and *Blood Brothers* This is his first Lunacon.

STEPHAN YOULL (artist) A recent arrival to these shores, Mr. Youll hails from England where he and his brother Paul worked as illustrators. He has done work for Bantam, Byron Preiss, Transworld, and Questor, as well as being married to Jamis



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